

Acquisition of Trust Beneficiary Rights to Emission Credits
~ Introducing Carbon Offsets as a Social Contribution Program ~

ACOM CO., LTD. (president & CEO: Shigeyoshi Kinoshita; hereinafter, "ACOM") has acquired 5,000 tons CO₂-equivalent in trust beneficiary rights to emission credits from Mitsubishi UFJ Trust and Banking Corporation (president: Haruya Uehara; hereinafter, "MUTB") to introduce carbon offsets as a means of preventing global warming.

1. Purpose of introducing carbon offsets

We are seeking to make ACOM a familiar presence as a corporate citizen working in harmony with society by supporting cultural, artistic, and sports activities, consumer education and financial training, and social welfare through social contribution programs. One recent step to address the increasingly serious issue of global warming has been to complement the activities of "Team-6%" by acquiring emissions credits from MUTB via a UN-sanctioned greenhouse gas reduction project and introducing a scheme for offsetting portion of the greenhouse gases emitted in the course of our corporate activities. In order to assist Japan achieve the greenhouse gas reductions it has pledged under the Kyoto Protocol, we will make voluntary conveyance of the acquired emissions credits to the Japanese government.

2. Acquisition of trust beneficiary rights to emission credits

(1) Type of emission credits

"HFC Decomposition Project in Ulsan"(UN CDM Executive Board Authorization No. 003)

(2) Volume acquired

5,000 tons CO₂-equivalent

(3) Carbon offset coverage

We will offset a total of 5,000 tons of emissions for the next five years to cover the annual greenhouse gas emissions of approximately 1,000 tons produced by "ACOM 'Miru' Concert Monogatari," our barrier-free concerts, and our head office building and other locations.

Reference: "ACOM 'Miru' Concert Monogatari"

In an effort to contribute to local communities, ACOM invites local residents to ACOM 'Miru' Concert Monogatari performances around the country. More than 100,000 people have attended the over 100 concerts performed since the first performance in 1994.

These "Concert Monogatari" performances constitute a new art form combining vibrantly colored "silhouettes," "live performances" by piano trios (piano, violin, and cello), and "storytelling."

The concerts offer enjoyment for all generations, from small children to senior citizens, and special provisions are made to ensure "barrier-free concerts" for the sake of handicapped audience members, including onstage sign language interpretation and seating spaces reserved for wheelchair users.

Another notable feature of these concerts is that local governments and resident volunteers in the venue areas invariably assist ACOM employees in the many arrangements necessary to put on these concerts.